

PROCEEDINGS
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ARCHAEOLOGY

VOLUME I

PAPERS PRESENTED AT THE ANNUAL MEETING OF THE
SOCIETY FOR CALIFORNIA ARCHAEOLOGY

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PREFACE

This publication is the first in a series of volumes designed to provide a badly needed outlet for the timely publication and distribution of research on California archaeology. The objective of the editors is to collect papers presented at the annual meeting, bring them into a cohesive format and style, and publish them by the next annual meeting. This goal requires tight deadlines and some leniency in judging compliance with the style guide. We realize that there is more variation in format in these papers than ideal; however, given the time constraints and fluidity of the first style guide, there is remarkable consistency between the papers. A revised style guide is included as the last contribution in this volume; the editors will be more rigorous in its enforcement for the next volume.

The editorial committee congratulates the authors whose papers are included in this volume for responding to this initial effort. They were asked to revise their papers several times, in response to the changing requirements of the publication. Their cooperation is greatly appreciated.

The cover of the volume was created by Harry J. Price, graphic illustrator for RECON, San Diego. The editors would also like to thank Michael Glassow, U.C. Santa Barbara, for the initial draft of the style guide. In addition, the editors thank RECON for providing clerical and administrative support in the production of the volume. Finally, thanks is due to the SCA Executive Board for approving the concept and funding the publication.

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